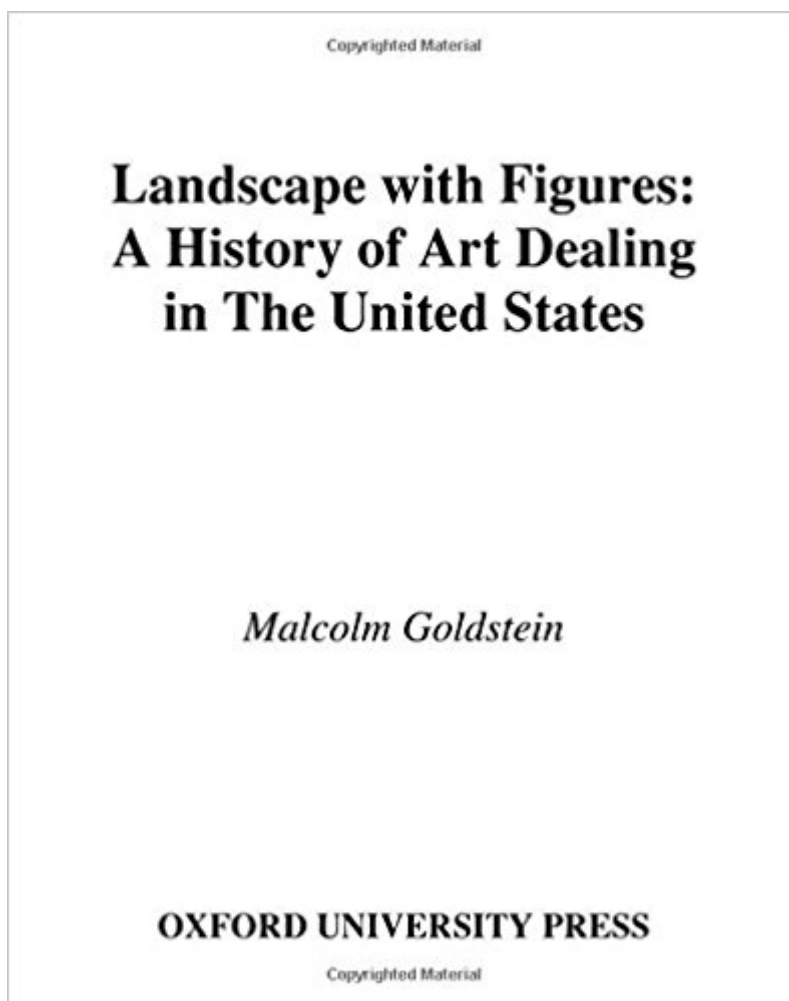


The book was found

Landscape With Figures: A History Of Art Dealing In The United States



Synopsis

How did the United States become not only the leading contemporary art scene in the world, but also the leading market for art? The answer has to do not only with the talents of American artists or even the size of the American economy, but also--and especially--the skills and entrepreneurship of American art dealers. Their story has not been told...until now. *Landscape with Figures* is the first history of art dealing in the United States, following the profession from eighteenth-century portrait and picture salesmen in the colonies to the high-profile, jet-set gallery owners of today. Providing anecdotal and carefully researched biographies of the prominent dealers from more than two centuries of trade, author Malcolm Goldstein shows how magnanimous personalities and social networking helped to shape the way Americans have bought and valued art. These dealers range from Michael Paff, whose enthusiasm often overshadowed his expertise but nonetheless helped him sell faux Old Master paintings to major collectors in the early nineteenth century; to the imperious Joseph Duveen, dealer to magnates like Henry Clay Frick; to visionary Leo Castelli, who helped to usher in a revolution in modern art during the 1960s by showing such avant-garde artists as Jasper Johns, Robert Rauschenberg, and Andy Warhol. Goldstein also shows that the American art trade, while male-dominated, has been galvanized by female dealers, including the inimitable Edith Gregor Halpert, Peggy Guggenheim, and Mary Boone. Their fascinating stories unfold in the context of world art history, the rise of major art institutions like the Museum of Modern Art and the Whitney Museum, and the growing zeal of art collectors who would eventually pay millions for individual works of art. Unprecedented and critical to understanding today's art world, *Landscape with Figures* is a must for artists, art history students, and art lovers.

Book Information

Hardcover: 384 pages

Publisher: Oxford University Press (November 30, 2000)

Language: English

ISBN-10: 019513673X

ISBN-13: 978-0195136739

Product Dimensions: 6 x 1.2 x 8.9 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #895,405 in Books (See Top 100 in Books) #110 in [Books > Crafts, Hobbies & Home > Antiques & Collectibles > Art](#) #388 in [Books > Business & Money >](#)

Economics > Commerce #983 in *Art & Photography > Architecture > Individual Architects & Firms*

Customer Reviews

"An informative yet entertaining overview...introducing a motley but fascinating array of characters."--Times Literary Supplement
"A well researched and captivating book... A more-than-adequate overview of 200 years of art dealing in America."--Library Journal

Malcolm Goldstein is Professor Emeritus of English, the City University of New York.

[Download to continue reading...](#)

How to Draw Action Figures: Book 2: More than 70 Sketches of Action Figures and Action Poses (Drawing Action Figures, Draw Action Figures Book, How Draw Action Poses, Draw Comic Figures)
Landscape with Figures: A History of Art Dealing in the United States World History, Ancient History, Asian History, United States History, European History, Russian History, Indian History, African History. (world history)
Taking Sides: Clashing Views in United States History, Volume 2: Reconstruction to the Present (Taking Sides. Clashing Views in United States History (2 Vol Set))
United States History: Beginnings to 1877 2013 (Holt McDougal United States History)
The Republic for Which It Stands: The United States during Reconstruction and the Gilded Age, 1865-1896 (Oxford History of the United States)
History and Culture of Dominican Republic, Government, Politics Economy, Tourism: Migration, The First Colony, Occupation by the United States 1916-24, Civil War and United States Intervention, 1965
A Nation Without Borders: The United States and Its World in an Age of Civil Wars, 1830-1910 (The Penguin History of the United States)
Creating Lifelike Figures in Polymer Clay: Tools and Techniques for Sculpting Realistic Figures
1,000 Places to See in the United States and Canada Before You Die (1,000 Places to See in the United States & Canada Before You) National Geographic Guide to National Parks of the United States, 8th Edition (National Geographic Guide to the National Parks of the United States)
Ecuador and the United States: Useful Strangers (The United States and the Americas Ser.)
Paraguay and the United States: Distant Allies (The United States and the Americas)
Paraguay and the United States: Distant Allies (The United States and the Americas Ser.)
A Guide Book of United States Coin 2018: The Official Red Book, Large Print Edition (Guide Book of United States Coins)
A Guide Book of United States Coins 2015: The Official Red Book Spiral (Official Red Book: A Guide Book of United States Coins (Spiral))
Handbook of United States Coins 2017: The Official Blue Book, Paperback Edition (Handbook of United States Coins (Paper))
Handbook of United States

Coins 2018: The Official Blue Book, Hardcover (Handbook of United States Coins (Cloth)) Illustrated catalogue of United States Cartridge Company's collection of firearms : the most complete collection in the United States US / BNA 2012 Postage Stamp Prices: United States, United Nations, Canada & Provinces: Plus: Confederate States, U.s. Possessions, U.s. Trust Stamp Catalog) (US/BNA Postage Stamp Catalog)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)